In The Bishop's Carriage

There's something new in the air—this time it's about a book. It may be because the heroine, the real Nance Olden, is known, and it may be that a real Nance Olden really did get the best of that wily, muchabused old octopus, the Theatrical Trust—anyway, the profession as a whole is talking about this book, "In the Bishop's Carriage."

"In the Bishop's Carriage" is a book of cleverness; cleverness intensified, exalted and complete; cleverness the like of which you have not seen. The style is clever and complete; cleverness the like of which you have not seen. The style is clever—beld in epigram, novel in paradox, quaint in ingenuity. The plot is clever, with tangleafter tangle quickly involved and dextrously unwoven. The moral is still more clever for it shows that the best way to be clever is to be good. But cleverest of all is the heroine the mad, glad, bad Nance Olden; the pretty, brave and noble Nance.

"UNUSUALLY STRIKING SITUA-TIONS ABOUND."

William H. Crane, whose success in "David Harum" has added fame to his great reputation, writes: "I have read



William H. Crane.

In the Bishop's Carriage' with a great deal of interest. It is a most pleasing novel, in which unusually striking situations abound. Perhaps we might care more for Nance Olden if she was at times just a little better at heart, but she makes interesting reading as 'it is, decidedly interesting reading as 'it is, decidedly ininteresting reading as it is, decidedly in-teresting. -William H. Crane.

"THEATRICAL TRUST'S" INTRO-DUCTION TO FICTION.

"For the first time in its history the powerful machine called "The Theatrical Trust' is introduced into a stirring romance, in a manner so amusing, so clever, and so droll that the institution itself—admitting that it owns a sense of humor—will be bound to laugh and enjoy itself.

"What say you to a 'heroine' who is a reformed 'kleptomaniac' (to put it nicely) and who, by some odd freak, becomes a lisucessful actress, under the management but a gentleman outside of the 'combine'?

"The mere idea of the 'Theatrical Syndiate's' getting the worst of it through the cleverness of one 'fly' girl will appeal to most readers (most of mine at any rate)."

—Alan Dale in N. Y. American.

THERE IS SOMETHING NEW IN THE AIR"—THIS TIME IT'S ABOUT A BOOK.

There's something new in the air—this time it's about a book. It may be because the heroine, the real Nance Olden, is known, and it may be that a real Nance Olden, is will much—season."

Tiage is a most unusual story. Very well written and interesting, both as a novel and a study of character. "—Bertha Galland. The New York newspapers are unusually warm in their comments on this book. The "Globe" (N. Y.), under date of April 19th, says: "In the Bishop's Carriage is a most unusual story. Very well written and interesting, both as a novel and study of character."—Bertha Galland. The New York newspapers are unusually warm in their comments on this book. The "Globe" (N. Y.), under date of April 19th, says: "In the Bishop's Carriage is a most unusual story. Very well written and interesting, both as a novel and a study of character."—Bertha Galland. The New York newspapers are unusually warm in their comments on this book. The "Globe" (N. Y.), under date of April 19th, says: "In the Bishop's Carriage is a most unusual story. Very well written and interesting, both as a novel and study of character."—Bertha Galland. The New York newspapers are unusually warm in their comments on this book. The "Globe" (N. Y.), under date of April 19th, says: "In the Bishop's Carriage is a most unusual story. Very well written and interesting, both as a novel and study of character."—Bertha Galland. The New York newspapers are unusually warm in their comments on this book.

"GREAT DRAMATIC POSSIBILI-

John T. Sullivan, a favorite of New York audiences in many rôles, writes as follows: "Delightful story—charmingly told—so intensely interesting was it that 'In the Bishop's Carriage' never left my hands from Genesis to Revelation. Great dramatic possibilities."—John T. Sullivan.



Bertha Galland.



John T. Sullivan.

"THE BISHOP'S MOVE" AND "IN THE BISHOP'S CARRIAGE" NOT THE SAME.

-Alan Dale in N. Y. American.

A STUDY OF CHARACTER.

Bertha Galland, whose artistic "Dorothy Vernon" was one of the successes of the season, writes that "In the Bishop's Car-action of Carriage" before he had seen the book.



W. H. Thompson.

Thompson writes: "An excellen title; interesting character drawings and reading. Ought to make a successful play."—W. H. Thompson.

THE PIFF, PAFF, POUF PLAY-ERS LIKE BOOKS, TOO.

Alice Fischer, at present fascinating New York in "Piff, Paff, Pouf," writes that "In the Bishop's Carriage" interested her more than any book recently published. "I had noticed the author's magazine work of late, and when I learned that she had written a book I lost no time in securing a copy. It is intensely interesting, and I am going to read it again. Many of the players in 'Piff, Paff, Pouf' have read the book and are unanimous in their praise of it."—Alice Fischer.

"NEW AMBITIONS FOR THE BACHELOR GIRL."

Nella Bergen, now brighter and more beautiful than ever in the gorgeous "Wang" production, says: "I had heard so much about 'In the Bishop's Carriage' that I was very glad to read it. No wonder it is attracting so much attention. The





the way to be a property of the court THE SUN; THURSDAY; MAY 12; 1904.

PUBLICATIONS.

Nella Bergen.

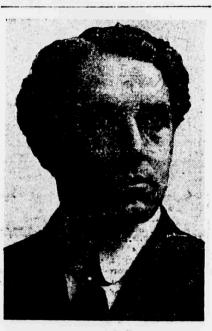
heroine is the most delightful of criminals. She steals anything and everything, even your heart, and she is a good girl after all. It is an original and most fascinating tale, and, as 'The Sun' says: 'In it new ambitions are opened to the bachelor girl.'"—Nella Bergen.

"The author, who is a New York news-"The author, who is a New York newspaper writer, has done a daring piece of
work, but she has done it well. her book
may never reach its 100th thousand; it is not
a book for children or for the Young
Woman's Christian Association any more
than 'Raffles' is, but it will warm the
cockles of the novel reader's heart just the
same."—Literary editor Chicago Tribune.

BULLY READING TO SIT UP NIGHTS WITH."

Dustin Farnum, whose triumph in "The Virginian" continues unabated, writes: "I know of no book which has recently come into my hands that has held me so thoroughly to it as 'In the Bishop's Carriage.'
The author takes her climaxes by bounds. It is bully reading to sit up nights with.

—Dustin Farnum.





J. H. Stoddart.

J. H. STODDART OF IMMORTAL "BONNIE BRIER BUSH" FAME, "RONNIE BRIER BUSH" FAME,
Famous as well in other delightful rôles
for many, many years, says: "The interest you feel in the book is AngloSaxon sympathy for a good fighter who
wins in the face of cruel circumstance
and discouraging odds. It is American
love for a brave girl who sees and seizes
the opportunity. The story of the heroine's
progress 'In the Bishop's Carriage' from
a shifty cutpurse to a great and good and
famous actress is a parable for the rest of
us."—J. H. Stoddart.

Grace Van Studdiford, who has pleased many thousands in "Red Feather," is delighted with this novel, and writes: "I find In the Bishop's Carriage' most interesting indeed."—Grace Van Studdiford.

"A FEMALE RAFFLES." Just as Mr. Hornung's "Raffles" drifted upon the stage, so does his feminine counterpart, the thoroughly delightful and clever Nance Olden, heroine of this capital story "In the Bishop's Carriage." But there is this important difference. The Amateur Cracksman became a stage cher-Amateur Cracksman became a stage char-



acter by reason of his popular ty as a figure in a story, whereas Nance Olden went on the stage as a happy development of the plot. THE HEROINE BECOMES A SUC-CESSFUL ACTRESS. Elizabeth Tyree, whose "Tit for Tat" is playing to crowded houses at the Savoy, says: "What a delightful treat is in store for you if you have not read 'In the Bishop's Carriage.' The heroine will win your sym-



Elizabeth Tyree.



Lawrance D'Orsay.

pathy from the first page for her clever-ness and her resource. She steals be-cause she does not know better, but she has too good a heart to continue a life of crime, and finally develops into a fine woman and a successful actress."—Eliza-heth Turae.

THE CARRIAGE' IS A VEHICLE FOR A RATTLING GOOD YARN." Lawrance D'Orsay, the creator of the delightful "Earl of Pawtucket," says: "I have noticed numerous favorable opinions in the press concerning 'In the Bishop's Carriage,' and I am not surprised at the enthusiasm of the critics. As the newspaper man says: 'In the Bishop's Cargierous and I am not surprised at the enthusiasm of the critics. As the newspaper man says: 'In the Bishop's Cargierous and some others which there which oontain a very true, philosophy; there are bits, too, of rough and ready criticism on certain contemporary actors. "Altogether this a book to read and to remember. It should rank with the very best of those which the year has so far given us."—Harry Thurston Peck.

riage' is a vehicle for a rattling good yarn. The road to fame and fortune opens amooth before it."—Lawrance D'Orsay.

"AS CONVINCING A CHARACTER AS DAVID HARUM."

More real than the people we meet on the street are Nance Olden and her lovers and the Bishop and all the delightful dramalis personæ of "In the Bishop's Carriage." Realest of the real is Nance herself. From the moment when, in another girl's chinchilla coat, she jumps in the unknown carriage, and, snuggling up to the solemn owner, calls him "Daddy"—from that moment until she makes her final bow, a happy wife and a triumphant actress, Nance Olden holds your fairoy captive and your heart in thrall. Not since "David Harum" has an American novelist created a character so convincing. And to her reality Nauce adds the most delicious unexpectedness. She keeps most delicious unexpectedness. She keeps you wondering "What next?"



De Wolf Hopper.

AS ENJOYABLE AS A FRONT SEAT AT THE POLO GROUNDS. De Wolf Hopper, whose revival of "Wang" is one of the hits of New York, says: "In the Bishop's Carriage' is as enjoyable as a front seat in the grand stand at the Polo Grounds on a sunny afternoon with the New York team six to ten runs to the good. This novel is particularly interesting to the theatrical world. The delightful heroine, who rises from a girl of the slums to a star actress, deserves all her good fortune."—De Wolf Hopper.

PROF. HARRY THURSTON PECK, OF COLUMBIA UNIVERSITY, AS AN AUTHORITY.

The praise from prominent members of the profession quoted in this article seems to be justified as viewing the book from a purely literary standpoint no less an authority than Professor Peck of Columbia University, writing in the May Bookman

University, writing in the May Bookman Magazine, says:

"The author has a remarkable command of the technical resources of the novelist, a strong dramatic instinct, and the very great merit of knowing just where to stop. There is no sentimentality in the book, yet it is penetrated with true feeling and blends with consummate skill, fun, pathos, and extremely clever invention. There are amusing passages, and some others which contain a very true philosophy; there are bits, too, of rough and ready criticism on certain contemporary actors.

FIGHT THE ST. REGIS LICENSE.

TROUBLE OVER THE NEW ASTOR HOTEL ON FIFTH AVENUE.

Some of the Neighbors Don't Approve, and There's a Church Across the Street Which May Be Within the 200 Foot Dead Line-New Amendment May Help There is for the time being a deadlock

on the question of granting a license to John Jacob Astor's new eighteen-story St. Regis hotel at the southeast corner of Fifth avenue and Fifty-fifth street. It is taken as an axiomatic proposition that even the finest hotel in the world-and it is insisted that the St. Regis is to enjoy that distinction-cannot succeed unless it has an excise license, and to granting such a license to the St. Regis a number of wealthy residents of the neighborhood are opposed.

Under the provisions of the Raines law. a liquor license cannot be issued unless there is filed with the application the written consent of the owners or their agents, of two-thirds of the houses used as dwellings whose nearest entrances are within 200 feet of the nearest entrance of the building in which the alcoholic beverages are to

Among those who come within this 200 feet radius are John D. Rockefeller, Henry Redmond, Alexander Maitland and James Everard. 'Mr. Rockefeller has not yet been approached on the subject of the license, but R. M. Haan, who is to be the manager of the St. Regis, said he had no doubt that Mr. Rockefeller would give his consent.

Mr. Everard, whose house adjoins the St. Regis on the south in Fifth avenue, has already had trouble and gone to the courts on issues growing out of the construction of the hotel. A block of granite fell on the Everard house and knocked a hole in it for one thing, and then Mr. Everard went to the courts on the question of the vibration caused by the machinery used in building the hotel. Finally he moved away. Mr. Haan says that, notwithstanding his grievances, Mr. Everard readily gave his consent to the granting of a license.

Mr. Maitland and Mr. Redmond, on the other hand, are strenuously opposed. They and others in the neighborhood say that even the best hotel in the world would injure the neighborhood as a place of residence. courts on issues growing out of the con-

injure the neighborhood as a place of residence.

But the most complicated of all the objections to granting the license grows out of the presence on the northwest corner of the Fifth Avenue Presbyterian Church. The law of 1896 provides that a license shall not be issued for a building which is within 200 feet of a church, the measurements to be made in a straight line from the middle of the nearest entrance of a church to the middle of the nearest entrance of the building in which the liquor traffic is to be carried on.

When the University Club was built at Fifty-fourth street and Fifth avenue this question of the proximity of the Fifth Avenue Presbyterian Church came up, with the result that the architect changed the entrance on Fifth avenue, as originally designed, to one on Fifty-fourth street.

Neither Mr. Astor's legal advisers nor his architects seem to have thought about the church question when the site was bought. The consequence was the discovery rather late in the day that the Fifth Avenue Hotel entrance was within the 200 feet limit.

Later on Mr. Astor came into possession,

Later on Mr. Astor came into posse

under restrictions, of a plot of ground adjoining the St. Regis site on the east in Fifty-fifth street and made an excavation 60 feet in depth which has remained open for something like a year.

The assumption of the neighbors was that it was the design to make some sort of an extension of the St. Regis and have the entrance to the café in it, thus getting beyond the 200 feet dead line. Mr. Haan said yesterday that this assumption was entirely erroneous.

said yesterday that this assumption was entirely erroneous.

"We wish to comply with the law in every respect and we shall do so and we shall get our licenses. We have now either the consent or the assurance of the consent of the requisite number of property owners, and as for the church our Fifty-fifth street entrapper is more than 200 feet away from

ave no bar. While the discussion as to the St. Regis license and the church was at its height an excise law amendment was introduced an excise law amendment was introduced by Senator Greene in the last Legislature which seemed to offer a way out of the difficulty. It provided, in substance, for the abolition of the 200 feet church limit, provided the consent of the church authorities could be obtained. The amendment is now before the Governor awaiting his eignotuces.

JOTTINGS ABOUT TOWN.

The Weather.

In this city the day was fair; slight change of temperature: fresh northerly to westerly winds; average humidity. 74 per cent.; barometer, corrected to read to sea level, at 8 A. M., 30.06; 3 P. M.,

table:

southerly.

For New England, fair to-day: warmer in north-west portion: increasing cloudiness and warmer to-

For eastern Pennsylvania and Delaware, fair and warmer to-day; fair to-morrow; variable winds, becoming fresh south. For western New York, fair in south, showers

entrance is more than 200 feet away from the church entrance."

Mr. Haan added that the St. Regis would

now before the Governor awaiting his signature.

Assemblyman George B. Agnew of 23 East Twenty-ninth street, who is chairman of the Fifth Avenue Presbyterian Church board of trustees, said yesterday that the question of a license for the hotel had not come up for consideration by the board.

Night sessions of the Health Board's tuberculosis clinic will be held on Monday. Wednesday and Friday evenings from 8 to 9., beginning on May 16.
The names of District School Superintendents Evangeline E. Whitney, Edward M. Stitt and William A. Campbell have been submitted for reelection by the Board of Superintendents.

Unsettled cloudy and showery weather prevailed yesterday over all the northern sections of the country from the Dakotas east to the New Eng land coast; elsewhere the weather was fair. The depression west of the Mississippi River dree together and formed into a general storm, centred over South Dakota. The winds were high and increasing in the upper Mississippi States and upper Lake regions. The pressure was high over the Lakes and the Ohio and Tennessee valleys and thence to the central Gulf coast. It was warmer by 6 to 18 degrees in the central States, and was 10 to 14 degrees cooler in the Lake regions and New England States; elsewhere there was

The temperature yesterday, as recorded by the

1903. 60° | 6 P. M 68° | 9 P. M 68° | 12 Mld WASHINGTON FORECAST FOR TO -DAY AND TO-MORROW For Eastern New York, fair and warmer to-day showers to morrow in north portion, fair in south; escriable winds, becoming fresh south.

For New Jersey, fair to-day and to-morrow; warmer in the interior; light north winds, becoming

morrow; light to fresh northwest winds, becoming variable.

and warmer in north portion to-day; showers to-morrow; variable winds, becoming brisk southerly. For the District of Columbia and Maryland, fair and warmer to-day; increasing cloudiness to-mor-row; variable winds, becoming fresh south.

JEROME ON POOLROOM WIRES

SUGGESTS THINGS THE WESTERN UNION MIGHT DO.

Might Have Its Inspectors Report on Suspicious Places and Let the District Attorney Question the Operators Installed Therein About the Business Done

District Attorney Jerome got back yeserday from Lakeville, Conn., and said of he Western Union and poolroom discussion: "This discussion tends to confuse the public mind and obscure the moral issue as o whether reputable directors should permit their employees to aid and abet a felony There is no use in devising plans as to what steps could be taken to kill off poolrooms providing the Western Union should consent to cooperate with the law's officials. No disposition has been manifested by the Western Union to extend such cooperation, and until it is done speculation as to what might be done is idle.

"The Western Union concern might, how ever, require its inspectors to report to their superintendents whenever they suspected that wires were being run to poolrooms The superintendents could report to the police commissioner and the District Attorney concerning these cases and could furnish the names and addresses of the operators on duty and to whom the contracts for service were made out. Then we could question these persons as to the nature of the news received and why it was wanted.

"It would be a simple thing for the police to find out that certain places were poolrooms, but under the decisions of our courts it is another thing to procure evidence to make a case. Now, I think The. Allen runs a poolroom at 80 Sixth avenue, but I have never been able to prove it. Neither

has any one else.
"Now the Western Union might cut out "Now the Western Union might cut out wires from places mentioned in any list of suspected places Mr. McAdoo might send them, but if the contractors should sue them for damages as a result they would fall back on us and ask us to produce our evidence that these places were poolrooms."

It will be remembered that a few days ago Mr. Jerome said that "no court in the land would compel the Western Union to furnish service to the poolrooms," should the company cut out wires to any such place. place.
"But we'll get around to solving this proposition, just the same," Mr. Jerome continued.

DIAMOND RING FOR THURSTON With the Compliments of the Firemen Whom He Has Drilled.

Lieut.-Col. Nathaniel B. Thurston of Gen. Roe's staff has been drilling the members of the Fire Department for their parade to be held on Saturday, May 14. Chief Croker presented to him yesterday a solitaire diamond ring in behalf of the officers and men who take part in the officers and men who take part in the parade as a token of esteem. The presentation took place just after the last drill of the firemen at the armory of the Twenty-secon! Regiment. Chief Croker made a speech, which was responded to by Col. Thurston. The inscription inside the ring reads: "Presented to Col. N. B. Thurston by the officers and members of the Greater New York Fice Department, May 11, 1904."

Three Men Who Jumped and a Woman Hurt in the Crash.

A Myrtle avenue car became unmanageable on the Brooklyn Bridge, early yesterday afternoon, dashed down the incline on the Manhattan end at top speed and crashed into a Flatbush avenue car. Four persons were injured. The most seriously hurt is Mrs. Elizabeth O'Rourke of 172 Stockton street, Brooklyn. She is in the Hudson street hospital with what the doctors fear is a fractured skull. They

say that her recovery is doubtful. Less seriously hurt were William B. Canel of 150 Fifth avenue, Jacob Spektorsky of 111 East Broadway and William H Portung of 66 John street. They were

badly bruised, but were able to go home. The car had reached the slip joint in the north roadway when Motorman Michael Halpin shut off the power and put on the brake preparatory to starting down the incline. The brake refused to work and the car, which was about half full of passengers, commenced to slide down the incline

gers, commenced to slide down the incline with increasing velocity.

Just ahead was a Flatbush avenue car running slowly. Halpin jumped just before the two cars came together.

Conductor Harry Samuelson of the Flatbush avenue car saw the runaway and jumped too, just in time. Both were badly shaken up but otherwise uninjured.

When the crash came, Mrs. O'Rourke was thrown from her seat and hurled into the roadway. She struck on her head and left side and lay senseless. The other passengers, except the three men stuck to their seats and were unhurt. Canel, Spektorsky and Portung jumped.

The front end of the Myrtle avenue car and the rear end of the Flatbush avenue car were pretty thoroughly smashed up. Traffic was delayed on the north roadway for twenty-five minutes while the injured were being cared for and the wrecked cars removed.

The ORCHESTRELLE A Home Orchestra

Prices from \$600 to \$2,500

An appreciation from one of New Yerk's prominent architects:

"I consider the Orchestrelle the greatest musical educator of the age, for what with the rolls of music one purchases and the use of your library, it is possible to get an acquaintance with a mass of good music, new and old, many times greater than would be possible if one were to make it his business to attend every concert given."

The list of music published for the Orchestrelle is practically a catalog of the orchestra music of the world.

The Orchestrelle is an instrument which appeals strongly to musiciana, as it is perfectly responsive to the moods of the individual, while the fact that it requires no musical knowledge to play renders it available to those without any technical training.

The AEOLIAN CO., 342 Fifth Ave.

Dr. Volney, Inventor of Smokeless Powder,

Sues ex-President of Shipbuilding Trust. In the Jersey City Chancery Chamber vesterday Vice-Chancellor Bergen heard estimony in the suit brought by Dr. Carl W. Volney of this city, an inventor of smokeless powder, to compel Lewis Nixon to give him one half of the shares acquired by the defendant in the International Smokeless

Powder and Dynamite Company. Nixon financed the Volney company, which had plants at Keyport and South Amboy, N. J., and says he advanced \$23,000 for buildings and machinery. He got a contract from the United States Government for 100,000 pounds of Dr. Volney's smokeless powder, and the latter failed to make it within the specified time. The Government revoked the contract. Then Nixon, with Volney's consent, sold the plants and the patent rights to the International company, receiving for it 350,000 shares of stock. for buildings and machinery. He got a

stock.

Nixon alleges that 50,000 shares of the stock were distributed in exploiting the company. He said he divided the remaining 300,000 equally with Volney.

Volney declared that Nixon told him that the International company would be capitalized at \$1,000,000, whereas the articles

RUNAWAY CAR ON THE BRIDGE. SAYS NIXON DEFRAUDED HIM. of incorporation placed the capitalization at \$10,000,000. Nixon denied that he made

at \$10,000,000. Nixon denied that he made any such statement.

The complainant didn't think he got an equal share and charged the defendant with having more stock than he was represented as possessing.

The minute books of the company will be brought from Philadelphia and produced in court to-day.

DENOUNCED A LYNCHING. Mass Meeting of Citizens of Alexandria, La., Demands Punishment.

NEW ORLEANS, May 11 .- The lynching of the negro cabman Frank Piper, who was taken from the Alexandria, La., town jail and killed just outside of the town limits, has been denounced by the largest mass meeting ever held in that town. Resolutions were adopted calling upon the District Court to act in the case, demanding a thorough investigation of the crime by the

Grand Jury and insisting that the Mayor and council at once institute an investigation into the action of the police force for failure to protect the jail.

So far the identity of the lynchers has not yet been discovered. It is thought that there were only a few men engaged in the affair.

DOOLEY LIBEL CHARGE FAILS Wanted an Untown Local Editor Held or the Criminal Count.

Magistrate Flammer in the Harlem police court yesterday dismissed the charge of criminal libel made by John J. Dooley against Edward Doyle, editor of the Man-

against Edward Doyle, editor of the Manhattan and Bronx Chronicle.

Dooley fought Deputy Police Commissioner McAvoy for the leadership of the Twenty-third district, and the libel charge grew out of an article on Doyle's paper referring to McAvoy's assertion that Doyle had been indicted for burglary.

AGENCIES RUNNING ILLEGALLY. But It Isn't Their Fault, for the New Laeenses Are Not Ready. Mayor McClellan said yesterday that em-

ployment and theatrical agencies are now running illegally. The new law which went into effect on May 1 provided that these places should be licensed by the new Bureau of Licenses. But as the bill was not received here until the last week in April, it was impossible to form the bureau in time to begin the new licensing system on the first of the month. In view of the exigency the agencies will not be interfered with until the bureau is in working order.



Saks & Company

Broadway, 33d to 34th Street

Will Inaugurate, Beginning To-day, An Extraordinary Special Sale of

Twenty-eight Hundred

High Grade Suits for Men.

Designed for Spring and Summer Service.

Regularly \$22.50 and \$25. At \$16.00.

The tailoring is of that character which the Saks standard has established. The coats are quarter, half or full lined or skeletonized.

MODELS.

Single and Double Breasted Sack Coats, the new medium or long loose back effects. Trousers include the wide hip, peg bottom and conservative models.

FABRICS.

Cheviots, Tweeds, Cassimeres, Light Weight Worsteds, Tropical Worsteds and Homespuns, in checks, overplaids, broken weaves stripes and gray selftone colors.